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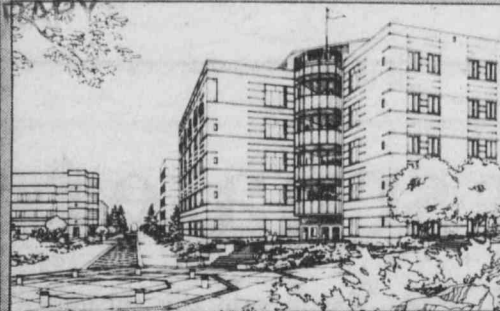
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**Hawaiian
Club marks
25th Luau**
- See page 7



**Get ready for
Sullivan's
Celebration**
-See page 3

MAY 1, 1986

The Spectator



SUZAN KOSCAK/THE SPECTATOR

50,000 jam Vancouver streets

A massive message of Peace

by Angie Babcock &
Susan Koscak
Spectator Reporters

Peace--that was the theme last Sunday of a Walk for Peace march and rally in Vancouver, B.C., which attracted over 50,000 people who joined together in an effort toward nuclear disarmament.

Over 225 peace groups, all members of a coalition known as End the Arms Race, marched north over Cambie Street Bridge and Burrard Street Bridge to top off the nine-day Vancouver

Centennial Peace Festival.

Both bridges were covered with marchers and banners from many diverse groups such as "Catholics For Peace," the Canadian Communist Party and "Punks For Peace."

"It (the march) got people at least thinking, you can tell by the turnout that more and more people are thinking about it," said Tomm Wright, a member of "Catholics For Peace."

The starting points for this year's Walk for Peace were at both Kitsilano Beach and Cambie Street. The march generated over

the Burrard and Cambie Street bridges to converge at B.C. Place Stadium for a closing rally with international speakers and entertainers.

Vancouver Mayor Michael Harcourt referred to the Nuclear Weapons Free Zone town as a 'city of peace' when he opened the rally, "We here at Vancouver, the city of peace, send a clear message to everybody else," for a "shift from World War III to World Peace I."

The mayor of Hiroshima, Takeshi Araki, was also present to speak at the rally. The keynote speaker for the program was Joan

Ruddock, chairperson of the Campaign for Nuclear Disarmament in Britain.

Other speakers at the rally included General Gert Bastian (ret.), of the Generals for Peace in West Germany, the Very Reverend Lois Wilson, president of the World Council of Churches and Frank Kennedy, president of End the Arms Race.

Eight other Canadian cities marched simultaneously with the Vancouver march, collaborating

(continued on page nine)

May 1, 1986

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News

Faculty senate to meet with Sullivan

by Allison Westfall
Spectator Reporter

Throughout the school year the Seattle University faculty senate has considered issues including the faculty handbook and designing subcommittees to research problems. The year is almost over so the group will end with a question and answer session with university president William J. Sullivan, S.J.

The senate has tried to become more active and address more issues but lost most of the year working on the faculty handbook, said James Hogan, senate president and associate professor of political science.

"What we tried to do at the beginning of the year was to be more pro active as a senate and to begin to shape our agenda to examine through subcommittee process, topics that we felt concerned faculty welfare," Hogan said.

Particularly, said Hogan, the senate wants to work on some amendments to the handbook which were not included when the document was approved by the Board of Trustees in February.

Hogan said the subcommittees will try to work with other faculty as well: "We have also encouraged the subcommittees to reach out to non-senators and bring other faculty on campus on board, assuming that those non-senators are interested."

"The bulk of the year has been spent with the handbook item and trying to create some different agenda items," he said. Hogan

explained that the senate formed six subcommittees on topics taken from a faculty survey during the fall quarter. Included in these subcommittees were faculty survey, compensation, evaluation of faculty, academics, gender and the human person.

Hogan said the subcommittees may be bringing issues on hiring benefits, salary structure, disability insurance or faculty

development.

He said that faculty development was about issues such as subsidizing faculty to go to professional meetings or for faculty members to do research.

"The university and the colleges and the schools themselves," said Hogan, "generally don't have sufficient budgets to subsidize faculty to go off to professional meetings as often as some of us might like to and also to have the resources to subsidize faculty to enter into research projects. So if any of us here do research at all," he added, "then generally it's done unassisted or we have in some fashion obtained some external grants."

Hogan said the subcommittees will be giving reports to the senate and depending upon the issue and the research information it will be provided to the entire S.U. faculty.

He said the senate would also like to work more with the university administration. "We want to provide more input and recommendations, as advisory as it may be, to the administration as they shape university-wide policy...."



James Hogan (center), president of S.U. faculty's senate, directs a meeting.

SPECTATOR FILE PHOTO

Ten years of frustration ends

S.U.'s faculty adopt new handbook

by Vonne Worth
Spectator Opinion Editor

After ten years of negotiating with the administration, Seattle University's faculty have accepted a new faculty handbook and in March, the faculty signed contract governed by the rules in this handbook, according to James Hogan, associate professor of political science and president of the Faculty Senate.

The rewriting of the handbook had "been a chronic problem over the past decade, (and) its treatment (was) ... erratic," Hogan said in a speech to the Board of Trustees on Dec. 13, 1985. From 1976 to 1979, the faculty tried to work on the revision of the handbook, then in 1981 an impasse occurred. In 1983 a Faculty Senate subcommittee and the administration met to finish the book, but in 1984 little progress was made, he said. However, in December 1984, a draft was completed, but in April 1985, it was tabled at the Board of Trustees meeting, Hogan said.

In January 1985, the faculty consulted the American Association of University Professors (AAUP) for assistance.

Basic areas of dissent during this negotiation period were the definition of the religious dimension of teaching, hiring, firing, granting tenure and the proceedings for promotion.

The early version of the faculty handbook was part two of the S.U. Statutes. In this version, all faculty were to avoid introducing

controversial matter into the classroom when it had no relation to the subject. Also, faculty were to live in a manner "consistent with the philosophy and objectives of the institution." A professor could not approve of an activity or viewpoint which contradicted the Roman Catholic faith or "the aims of this University," according to the handbook.

At any time during those six years the university could fire the professor but it had to notify the person three months before the end of the first year of teaching, by Dec. 15 of the second year, six months before termination during a third year, or at least 12 months before the end of the third year of teaching as long as termination would occur at the end of that academic year.

Reasons for termination included "grave personal misconduct" and the faculty wanted a clear definition of this.

Renewal of contracts would occur at least three months before the end of an academic year. In the revision of statutes, a person who was not granted tenure had to be notified by June 15 of the sixth year of teaching. The faculty wanted this date to be March 15.

In October 1980, Greg Lucey, S.J., vice president of university relations, submitted a draft to the Faculty Senate which stated that the faculty was encouraged to recognize that the religious dimension of life was fundamental to a Jesuit

university. Further, professors were to be Roman Catholic scholars. In March 1981, the Faculty Senate suggested that faculty should be scholars "with roots in, or respect for, its Catholic religious ... tradition."

In the December 1984 version, this was changed to require faculty to know and respect Catholic tradition and to contribute to the "Jesuit ethos." In a 1985 interview with John Toutonghi, professor of physics and 1985 Faculty Senate president, he said the administration should define "Jesuit ethos" or remove it from the proposed handbook.

The older handbook said the academic vice president would recommend that a person be hired. The president had to approve this recommendation before the person could get the job. However, the university might hire a person at a special rank. In the 1984 version, this became "the University has the right to confer rank and tenure under special circumstances...." In other words, a person could be hired and given tenure immediately, thus possibly preventing another person's obtaining tenure even though the second person had worked six years at S.U.

In the early version of the handbook, a faculty member could teach up to six years and then the university had to either grant tenure or let the person go. If tenure was not granted the faculty member could teach at S.U. for a seventh year.

In the early handbook, chairmen of the departments asked for faculty evaluations of faculty in that department every year. The dean responsible for that department submitted a similar evaluation. Professors were to be evaluated according to their quality of teaching, research and participation in department affairs. In the 1979 version, each faculty member was to see these evaluations before they were given to the dean.

In the Lucey version, faculty were to be evaluated by "superiors, peers, students and the faculty member." In the 1984 version, this became "peers, the Chairperson and/or Dean and students."

In 1985, the AAUP recommended that the promotion and granting of tenure be done by faculty, which would prevent the hiring of a professor who had not earned tenure through this university.

This was an objection to "special circumstances" that would grant promotion and rank to a person who had not earned it according to the rules in the handbook.

The AAUP objected to several handbook clauses covering firing procedures. It asked the administration to provide oral and written reasons for dismissal. AAUP required March 1 as notification of nonrenewal of contract for first year teachers. It also objected to criteria for evaluation of professors.

News

Parade and picnic to honor Sullivan

by Dean Visser
Spectator Feature Editor

Seattle University will take on a carnival atmosphere tomorrow, May 2, when afternoon classes will close and the campus will be overrun by jugglers and clowns dancing to the music of a circus calliope. As many as 2,000 campus and community celebrators are expected to parade and picnic around the campus in honor of the tenth anniversary of William J. Sullivan, S.J., as university president and of the groundbreaking for two new S.U. buildings.

Tomorrow's schedule is planned as follows:

11:15 a.m. Calliope begins playing at S.U.'s 12th Avenue and E. Columbia Street entrance.

11:30 a.m. An old-fashioned picnic will begin on the library lawn featuring the S.U. band and singers and the Seafair Clowns of S.U.'s Graduates Club. Everyone is invited to this event and the others of the day.

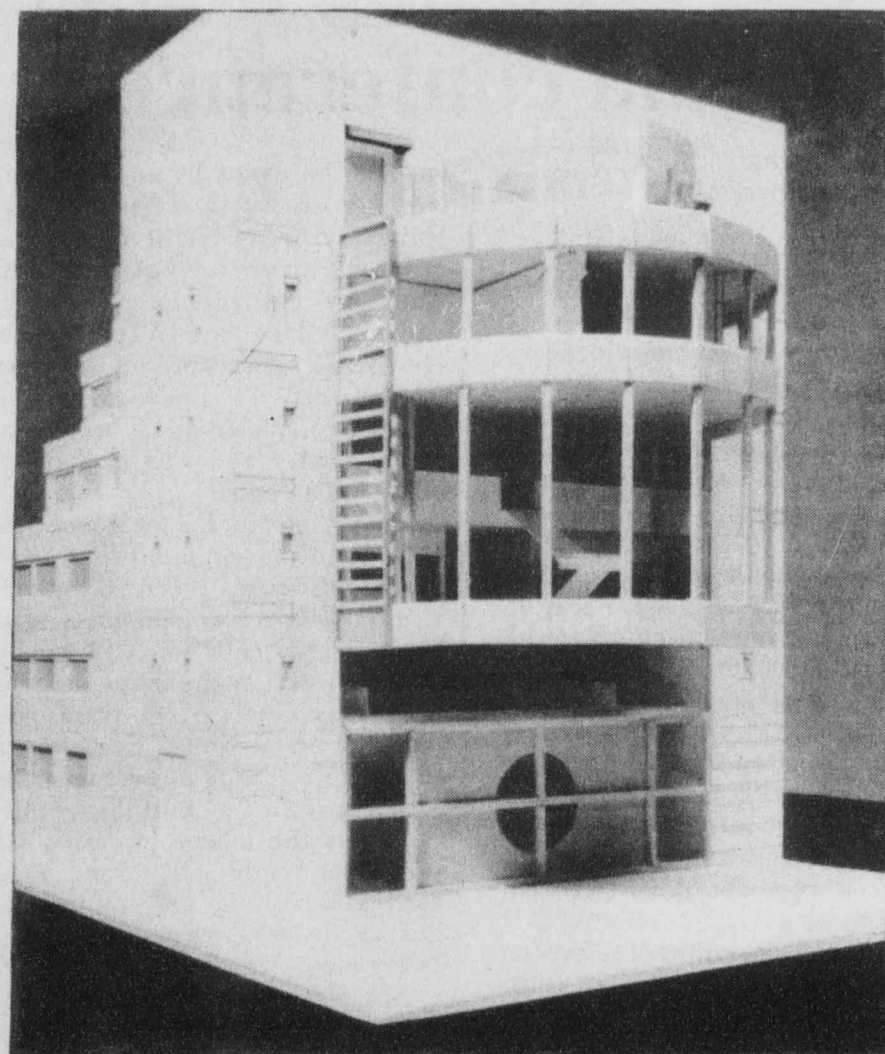
11:40 a.m. Classes officially close until 2 p.m. Some classes may be rescheduled for Wednesday at noon according to the decisions of instructors and/or students.

Noon: Calliope will lead a parade to the groundbreaking for the new Engineering and Computer Sciences building.

12:15 p.m. Calliope will lead parade to groundbreaking for the new Arts and Sciences faculty building. At this ceremony Seattle Mayor Charles Royer will declare Friday, May 2, Seattle University Day.

12:40 p.m. The old-fashioned picnic will continue on Buhr Hall lawn, with continuous entertainment until 2 p.m. Tropical Rainstorm, a traditional Caribbean steel drum band, will entertain. World class "gentleman jugglers" from San Francisco's Ghiradelli Square will perform, as well as magician and juggler "Regular Ray." The Cabangahan Filipino juggling troupe will present a "juggling extravaganza."

Next Friday, May 9, S.U.'s Board of Trustees will hold a \$100 per plate dinner honoring Sullivan in the grand Ballroom of the Westin Hotel downtown. Some faculty, staff and student have been invited at a special rate of \$20 per plate. Former Environmental Protection Agency leader William Ruckelshaus, now an S.U. trustee, will emcee this event.



SPECTATOR FILE PHOTO

The engineering and computer science building will be included in Friday's groundbreaking ceremonies, a part of the celebration of the tenth anniversary of S.U. president, William J. Sullivan, S.J.

Prominent community members will attend to celebrate what the university calls "a decade of progress" during Sullivan's ten years as president.

Since Sullivan became S.U. president in 1976, enrollment has

risen 30 percent. Endowment has increased 400 percent, from \$6 million to \$25 million. Five new funded professorships and five new academic programs have been established and a \$20 million fund raising campaign nears completion.

Five new buildings planned for 1991

by Shelly Griffin
Spectator Copy Editor

The epicenter of Seattle University's campus construction is now a large hole, the remains of the ROTC and International Students buildings already have been hauled away. But by the end of 1987 a new Engineering and Computer Science building should fill that hole, according to George Pierce, vice president for administration.

This building will feature a glass design center where all engineering fields -- mechanical, computer, civil and electrical engineers -- can meet to work on projects together. The building (A1 on the map) will be connected to the south end of Bannan by skybridges, said Pierce.

Besides this building, five other buildings are in the plans to be constructed by 1991 if sufficient funds can be collected. The next building scheduled to be built is the Arts and Sciences faculty offices, to be located between Garrand and the Loyola Hall Annex, said Mary Savelle, planning analyst. The annex and adjacent faculty parking lot will be demolished within a month if city permits are issued.

The second phase of construction, according to Savelle,

will focus on a new Student Center and a Life Sciences building. The Student Center (A5 on the map) will be located south of Bellarmine Hall and the Lemieux Library. It will house the ASSU offices, clubs and the

Spectator.

"It should be finished by 1991, the university's centennial," said Savelle.

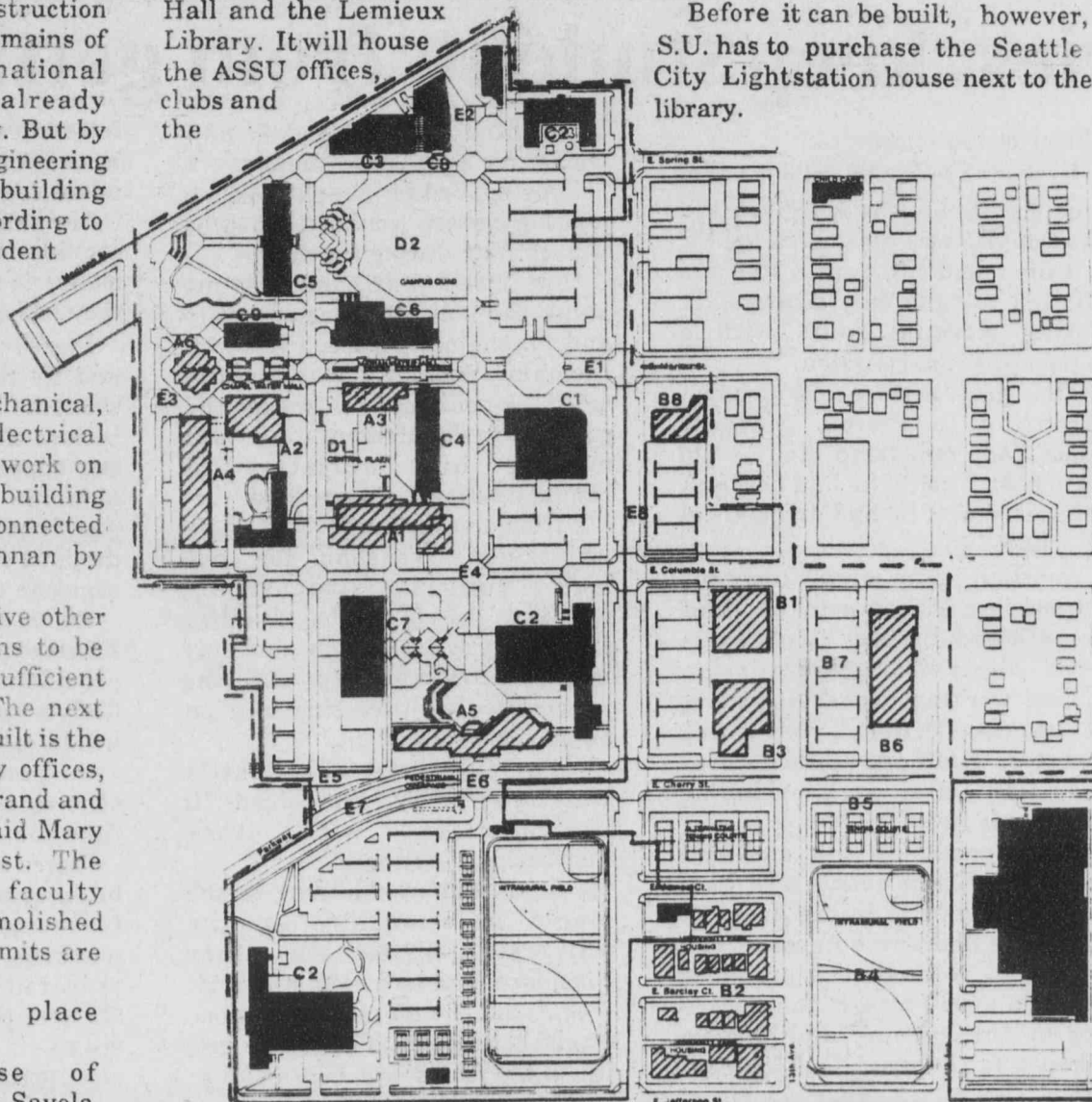
Before it can be built, however, S.U. has to purchase the Seattle City Light station house next to the library.

The other building in the second stage, the Life Sciences building (A3 on the map), will accommodate biology, health information and other related studies, Savelle said. It too will be connected to Bannan by skybridges, but on the northern end. Marian Hall will have to be leveled to make a site for the new building.

The two other buildings which are in the plans to be built by 1991 are a chapel and a Broadway mixed-use building. The chapel (A6) is designed to be made of glass with a series of angles and corners forming a dome. A model of it can be seen in the entrance to the public relations office on the first floor of the Liberal Arts building.

The Broadway mixed-use building (A4 on map) will be a combination of institutional and commercial uses. Faculty offices will be on the second floor while retail stores will be on the street level. The upper floors are to be condos, not necessarily housing for students.

To do this project, Savelle said, S.U. has to find some company or individual to co-fund the complex. Only after another individual shows interest in the project can S.U. continue. If nobody wants to join the project by 1991, when the Master Plan expires, S.U. can either drop the plan or renew it in the next Master Plan.



Terrorism highlights media conference

by John Teehan
Spectator Copyeditor

Last Saturday in Bannan 401 the political science and journalism departments of Seattle University co-sponsored a global videoconference with panelists in Boston, Japan, Austria and England. S.U., along with nearly 200 universities in the United States and elsewhere, were linked through the videoconference hub in Boston via satellite and students and faculty were able to listen to and pose questions to the panelists in the four areas.

The Christian Science Monitor International Videoconference, which took place from 10 a.m. to 1 p.m., dealt with the media's role in reporting terrorism, science and technology in the media and the coverage of Third World countries.

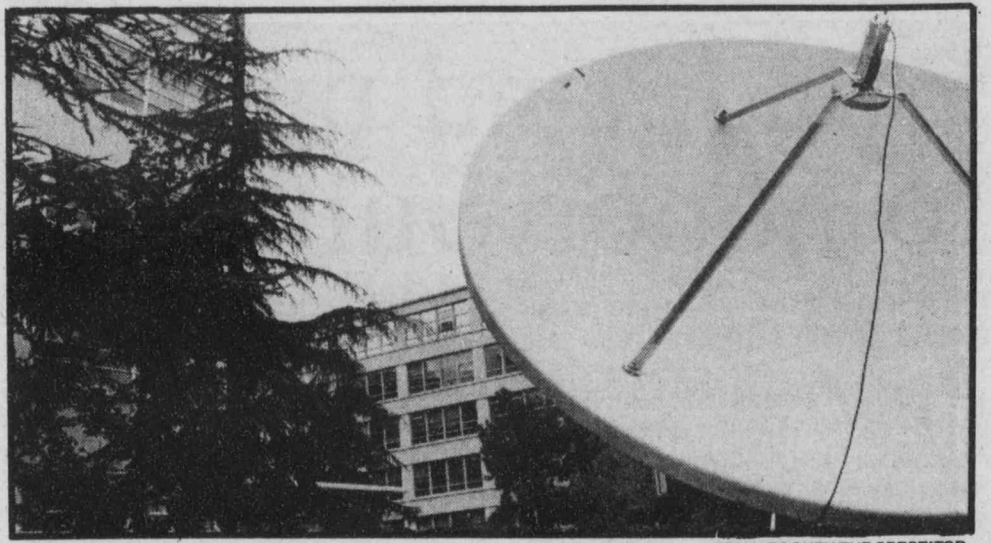
Rob Nelson, editor of television broadcasting for The Christian Science Monitor, and one of two anchors from the hub in Boston,

opened the event by saying: "Ed Newman in Kyoto, Japan, if you think 'Saturday Night Live' is a cross-cultural adventure wait until we get this conversation rolling." He was alluding to Newman's appearance on the New York based TV show a couple years ago. Newman is a media commentator and was a member of the Japan panel.

Terrorism was the focal point in the opening segments of the videoconference. Pierre Salinger, chief foreign correspondent and Paris bureau chief for ABC, spoke on the relationship between the media and terrorism from the panel in Oxfordshire, England.

"The media is not responsible for terrorism," Salinger said. "Without the media covering it, terrorism would still go on. Yes, terrorists want to use the media, but so do governments, so does everybody."

On that note, Georgie Anne Geyer, another member of the England panel and a Latin



BRIAN ROONEY/THE SPECTATOR

Seattle University hosted an international video conference on April 26 for journalists and all others interested.

American correspondent and reporter on "Washington Week in Review," raised some important questions.


"Are we (journalists) participants rather than observers? Are we judges rather than reporters? Do we make these situations more emotional rather than intellectual?"

Geyer asked, do we "by our coverage actually push our leaders into acting by inflaming the population and making them very fearful and threatened?"

Another member of the England panel, Richard Nenneman,

director of publishing for the Monitor, said in Europe the definition of a terrorist is often another man's freedom fighter.

Brigadier Kenneth Hunt, defense advisor to the British government, said, "The political violence they see (terrorists) is being done to them by the international system, and often the ballot box isn't available to them." He gave as examples South Africa and Northern Ireland, where people are using violence but are supported by almost everyone with their political aims. (continued on page 14)



City of Seattle
EMPLOYMENT BULLETIN

FLUKE LAMB, HANSON, LAMB
APPRAISAL ASSOCIATES, INC.

KING COUNTY STADIUM

Echo Glen

Physio-Control

Job Fair Held

Seattle University's fifth annual Job Fair, which was held last Wednesday, attracted many students who were interested in the possible job opportunities available to them from 41 representative employers.

Employers representing companies such as IBM and John Fluke Inc. said they were pleased with the student turnout, which was estimated at around 500. Many students came dressed as if they were ready for an interview and many brought resumes. The Job Fair was a result of Governor Gardner's earlier proclamation that April was to be Student Employment Month.

Employment Opportunity

Hiring policies keep student from getting job

by Allison Westfall
Spectator Reporter

Officially, Seattle University does not hire full-time students for full-time staff positions. However, there is a "gray area" or "loop hole" in the policy, and if S.U. student Ron Cody had been aware of it he might be holding a staff position right now.

The policy, according to George Pierce, vice president for administration, said the university does not hire full-time students, "and that also includes a student who ... has the summer off but is enrolled as a full-time student for fall quarter."

Cody has worked for Safety and Security Services for two years in a student capacity. Students working for security, said Cody, are allowed flexibility in time scheduling and are given allowances for homework.

He was promoted to student supervisor, the highest position a student can hold, and recently received a commendation from Pierce and was named "security

officer of the month."

Because Cody was registered for nine credits he was not given the position. He was considered to be a full-time student because staff are allowed to take only five credits during working hours with a supervisor's permission.

The "gray area" or "loop hole," according to Pierce, concerns when Cody registered. Cody could have been hired if he had not been registered or if he had dropped out of school.

Another "gray area" concerns the number of credits taken. Staff are allowed to take five credits with supervisor's permission during working hours. According to Anna Dillon, personnel director, staff can do whatever they want after work, including taking classes.

Pierce confirmed this and said he knew of staff people who took additional credits in the evening. "We have had any number of our people go through the graduate program where most of the classes are in the evening and they've taken a fairly heavy load," Pierce

commented. "A full load is nine credits for a graduate student."

Cody applied for a night position and his classes would be when he was off duty during the day.

"I'm faced with, on the one hand, the policy of the university and, in the other case, I have an exemplary employee who, the day after I concurred with the personnel department ... I was writing him a letter of commendation," Pierce said.

Dillon explained that the university's reasons for not hiring full-time students are similar to Seattle Pacific University's, "A person can only have one relationship with the university -- either they are an employee or a student."

"It's just not a Seattle University policy," she added. "It is consistent with other institutions' policies."

Dillon said in addition to the single relationship to the university there are other considerations to hiring students.

She said the 85 percent tuition remission that staff members get is limited to 5 credit hours and a

full-time student and staff person would be getting more of an advantage.

She said the student also has to consider how much work-study money is available and how much they are qualified for.

Pierce agreed with the policy and its reasons but felt qualified students should be considered. "I believe that everyone should have the opportunity to apply for any position whether you're a part-time student or a student that dropped out and is coming back or someone coming in off the street."

Pierce added that he and Gary Zimmerman, executive vice president, would be reviewing Cody's situation. Pierce said he would consider a letter of support from part-time student security officers and a background letter from the security office.

Pierce said the only other times he remembers the policy being reviewed was for students working full-time for the university during the summer. He said they had been allowed to work under special circumstances.

SOAPBOX FORUM

Canadian peace campaign is suicidal

by Suzan Koscak
Spectator Reporter

Politically America is represented by elected office holders. What influences those elected officeholders is ultimately going to make the difference in the decisions we make internationally.

As citizens we must ask if we are sure the action we advocate will bring the desired results. Some people advocate unilateral and immediate disarmament. Can we be sure if that's the answer? Can we be sure that will prevent nuclear war?

Opinion

Is the action we take likely to bring the desired results and if not what are the risks of failure? What are the risks if we choose a course that minimizes the growth of our defense estimating that something really adverse might happen?

These questions sound like problems senators, congressional members and the president might make decisions on. But actually the questions and problems must be addressed by the public.

And from 19-27 April, the Canadian public addressed these type of questions during a nine-day peace festival and centennial celebration that came to a close on Sunday with a massive peace march and rally at the B.C. Place Stadium in Vancouver. During the week thousands of Canadians gathered to listen to strategies of preventing nuclear war and to celebrate working together to build a secure future for the world.

Among the myriad of honorable speakers, Seattle City Council member Jane Noland, chair of the Housing and Human Services Committee, was invited to attend the Vancouver "End the Arms Race Peace Festival" to discuss Seattle's role in the peace movement.

Since Sept. 24, 1982, a working peace program has been operating in Washington called Target

Seattle. Its lecture time frame was similar to the Peace Festival in Vancouver. For nine days 25 thousand citizens of the Puget Sound region gathered to discuss with national, local and prominent politicians, theologians, soldiers, educators, and environmentalists to discuss every possible way of avoiding nuclear holocaust.

From Target Seattle sprung the birth of the Sister City program whose purpose is to further the interest of peace, trade and cultural exchanges, to break stereotypes, and involve person to person cross-cultural experiences. The program has proved productive in terms of understanding other people.

Since that time Seattle has accumulated 12 sister cities around the world. One such city is Tashkent located in the eastern part of the Soviet Union.

Noland spoke of how productive the sister city program has been in terms of the people of one culture understanding the people of another culture. She explained how the Tashkent relationship began when 40,000 letters from the people of Seattle were sent to that city and distributed to the citizens.

The letter stated that "our two nations must work together to create peaceful means of resolving conflicts and take steps to reduce the danger of nuclear war. We are working for these goals in our country and would like to be united with other people as they work for these goals in their countries."

Since that time Noland said Mayor Royer and the Mayor of Tashkent have corresponded regularly. Last fall Tashkent sent some of its citizens to Seattle, such as dancers, people in the arts, a cook and a muslim leader. From this relation a group of people called the Ploughshares evolved as a voluntary program working for peace through a person to person basis rather than through political efforts. They went to the Soviet Union twice, Noland said.

"The issue of peace is simply too important to leave it to a national

government," she said. Noland added that cities should speak out regarding the peace movement and express themselves officially as well as unofficially.

Another program developed by the Ploughshares is the thousand cranes project which has had a profound impact on the peace movement she said. The Canadian "End the Arms Race" Peace Festival used the thousand cranes as a symbol for peace.

The crane project is used to encourage people to make a thousand origami cranes (Japanese art of paper folding) and send them to a world leader--the cranes represent hope and good health.

After the bombing of Hiroshima there was a memorial set up for a young girl who was dying of leukemia. She believed if she could finish her thousand cranes that it would be an effect toward peace. She unfortunately died Noland said. "Groups all around Seattle and all around the nation are making these thousand cranes and sending them to people they think who have an impact on the peace movement."

Noland said that cities are really the economic engines of the country and they are the cultural centers of their countries--they are also the easiest targets for war. "Our focus in Target Seattle is city government and what it can do. We can work with the school district to encourage programs about peace exchanges."

We must be cognizant of what is going on in the world and voice our own opinions if we don't if we don't like a national action, said Noland.

The local peace groups in this city have encouraged city officials to speak out and have given support which has made it a lot easier for the officials. "If we are going to prevent our cities from having the something happen as it did to Hiroshima and Nagasaki then we have an obligation to speak out."

Noland said peace is a national issue but it effects us directly. In terms of nuclear arms she said "we need to have an agreement

whereby we agree to dismantle. We need to let the Soviet Union know we are working through a people to people level to help instill a confidence so that we can disarm in an orderly fashion."

Target Seattle letters have been handed out to citizens in the markets, factories, schools and subways of Tashkent. Accounts of this citizen initiative were aired on national Soviet television as well as the western press. It is vital that this momentum be maintained, said Noland.

There is a call for persistent citizen involvement she said. "The most effective initial thing we can do is learn, learn, learn."

Peace is many things to many people. To Vancouver the peace proposal presented at the "End the Arms Race" was announced over the loudspeakers. The strategy for peace, to be presented to the United Nations Third Special Session on Disarmament and to the leaders of the NATO and Warsaw Pact countries, is a national petition to campaign against any Canadian involvement in or support for Star War.

The Soviets have stated and demonstrated that their aim is to control the world and in reaching to that end to eliminate the influence, indeed even the existence, of the United States.

All that deters them is the existence of our nuclear strength. It would be suicidal to reduce our capability to deter war by unilateral disarmament, thus placing ourselves in the position of encouraging the Soviets to make their move toward world domination they seek in attacking us. Likewise, as soon as the Soviets believe they can get away with it Canada will no longer be discussing the question of peace.

Letter to the Editor Jugglers and Clowns

To the Editor:

For the tenth anniversary of Father Sullivan's role of "chief executive" of Seattle University, there is going to be a large celebration featuring clowns and the "Gentleman Jugglers." Hm. Clowns and jugglers. Kinda symbolic, ain't it?

In addition, classes are going to be cancelled during the celebration. Hm. Appearance comes before Academics, doesn't it?

Isn't this painting a sort of Felliniesque picture of the world?

Sincerely,

David H. Ellinger

SPECTATOR

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ARTS/ENTERTAINMENT

M*A*S*H starexpected at Seattle Film Festival

by Eric Gould
Spectator Reporter

Summer isn't here yet. Under cloudy and rainy skies it's definitely May again. Another dull film month -- at least that's what May was considered by two people who decided to change that 11 years ago. Daniel Ireland and Darryl MacDonald, the Egyptian Theatre's film festival directors, are presenting their Eleventh Annual Seattle International Film Festival.

By braving the rain and generally gloomy weather this month, one can find some comfort at the Egyptian Theatre where the film festival will be presented. This year's festival will screen nearly 140 films in about four weeks from May 15 to June 9.

On opening night (May 15), actor Alan Alda will present his latest film, "Sweet Liberty," at the Egyptian Theatre. Alda will host a question and answer session after the film.

The following is a partial listing of films presented at this year's festival: "Angry Harvest" and the 15-hour epic "Heimat" will be presented, both from West Germany; "Come and See," from the Soviet Union; and "Three Men and a Cradle" will appear from France. There will be four films from England: "A Letter to



Brezhnev," "My Beautiful Laundrette," "Mona Lisa" and "Shadey." "Happily Ever After" from Brasil and "Yokiro the Geisha" from Japan will also be presented.

From the United States the following films will be shown: "Home of the Brave," a Laurie Anderson concert film; "Salvador," "Belezaire: the Cajun" and the revival of the classic "The Glenn Miller Story."

Other films include three early works by Akira Kurosawa: "High and Low," "Horse" and "One Wonderful Sunday;" Jean Renoir's "Elena and her Men" and Krzysztof Zanussi's "The Power of Evil" (Zanussi will attend the screening of this work).

Closing the festival on June 8 will be an American Premiere of Fons Rademakers' "The Assault." Director Rademakers and actor Monique Ven de Ven will appear for this premiere screening.

Also at the festival will be a midnight movie film series, the secret film festival and the international poster auction. A complete film festival schedule will be available in early May for film times and dates. Advance tickets can be purchased at the Egyptian Theatre box office.

"Sharma and Beyond" second film in love series

by Eric Gould
Spectator Reporter

"Sharma and Beyond" plays at the Crest Theater, ending today.

"Sharma and Beyond," the second film in producer David Puttnam's "First Love" series, is another light romantic story about an amateur science fiction writer who wants respect from his favorite science fiction author.

This film, like "Arthur's Hallowed Ground" -- the first film in the "First Love" series -- is a low budget film that delivers a light story which doesn't really leave a lasting impression after exiting the theatre. It's simply a slice of sweet and mellow romance.

Directed and written by Brian Gilbert, "Sharma and Beyond" tells the story of Stephen Archer (Michael Maloney) who teaches English to foreign students in London and writes science fiction in his spare time. He has been working on a book called

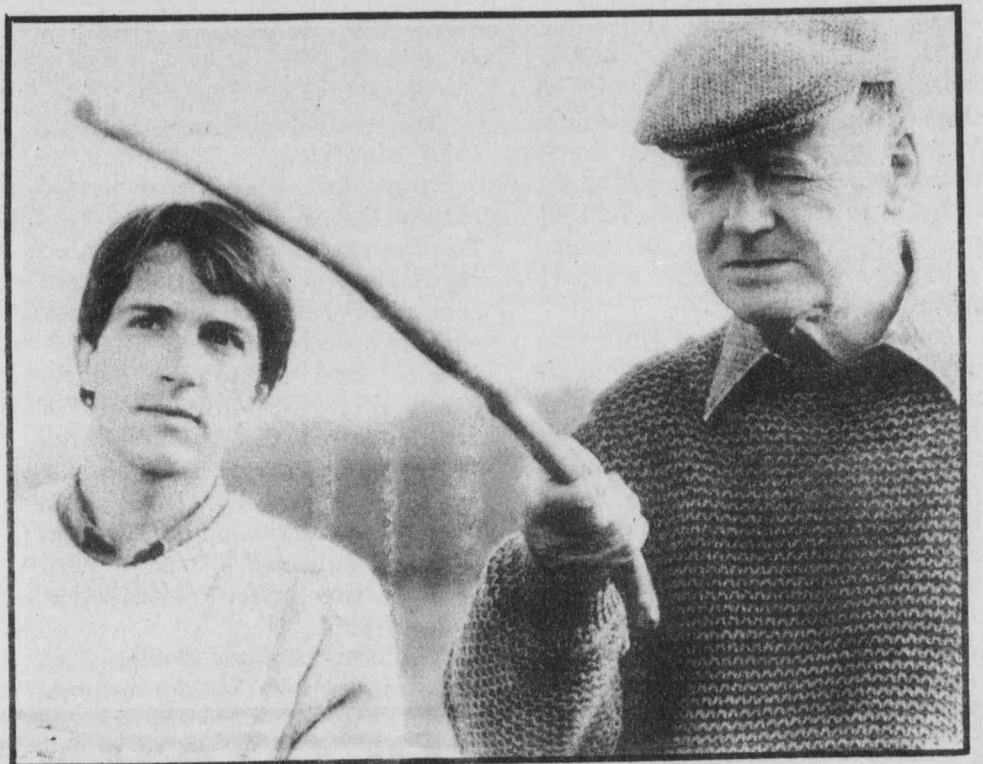
"Sharma and Beyond," which is a sequel to his favorite science fiction writer's trilogy, "The Toils of Sharma."

On a field trip to the countryside, Stephen takes his English language class to visit the science fiction writer's house. Stephen falls in love with Gorley-Peters' daughter, Natasha (Suzanne Burden), after he stumbles into her on the farmhouse grounds.

Natasha isn't attracted to Stephen at first but she later becomes interested when Stephen persistently tries to meet her.

Here the film switches into the predictable story mode. Natasha becomes Stephen's launching pad to meet Evan Gorley-Peters (Robert Urquhart), her father. As Natasha and Stephen's relationship blooms, Stephen becomes more interested in Evan's ideas and his sci-fi books.

Ultimately Stephen wants to impress his manuscript, "Sharma and Beyond," upon Evan for



PUBLICITY PHOTO

Michael Maloney and Robert Urquhart, star in "Sharma and Beyond," the second film in David Puttnam's "First Love," series.

criticism before Stephen submits it for publication. However Evan rejects Stephen's request, which crushes the young writer. Stephen then asks Natasha if she could read it and offer a critique. She does, and later tells Stephen -- after reading it -- that it was too long and boring in parts.

Stephen reluctantly accepts the critique, but life is great for the optimistic writer; Natasha still loves him anyway.

This film, like "Arthur's Hallowed Ground," is another nice British film about romance but it's somewhat boring as a story.

ARTS/ENTERTAINMENT

"Hawaiian Moonlight" an "exciting" event for S.U.

by Thertsak Sae Tung
Spectator Sports Editor/ Special to Arts & Entertainment

A night at the "Blue Hawaiian Moonlight" can be described by words like "exciting" and "excellent". Indeed these words sum up my experience at this 25th Annual Luau in the Campion Ballroom.

The 500 people that attended the Luau were greeted by the traditional lei, a smile and a welcoming kiss on the cheek. After the greeting, the guests entered the Ballroom to get a sample of the Hawaiian delicacies.

Some of the variety of entrees included Kalua Pig, meat that was roasted with Polynesian herbs and spices; Chicken Long Rice and Lomi Lomi Salmon, fresh salmon seasoned with salt, and mixed in with diced tomatoes and onions. The Chicken Long Rice tastes like Shark Fin Soup, a Chinese delicacy. The pineapple which was flown in from Hawaii added the taste of the Islands to the Luau.

The Master of Ceremonies, Jeff Lee introduced Kahiko, which are ancient chants that honor the fire gods and many of the different monarchs that have ruled Hawaii. The ancient chants/dances tell the story of the naturalist religion that is ingrained in the Hawaiian culture. "They (the people) honor the religion in Hawaii pretty much. They honor nature, land,

and lots of different gods," said Lee.

The Auwana (modern dances) were performed next. Some of the dances included the "Hula Breeze," "the Royal Hawaiian Hotel" and "One Paddle, Two Paddle"--the traditional names for popular Hawaiian dances. Lee said that some of the modern dances (songs) were known as Hopa Haoli which means half foreign.

Some of the songs (that were influenced by American music) are "Hula Breeze," and "Royal Hawaiian Hotel." "There is so much influence from the rest of the United States in Hawaii on many of these songs," said Lee.

After some of the dances, the raffle tickets offering a grand prize trip to Hawaii were drawn by Billy Prasch, S.J. Eric Reyes drew the winning ticket but was unable to attend the Luau because of a baseball roadtrip. Other prizes given out were two cases of pineapple and Hawaiian potato chips.

The audience seemed to come to life when the Polynesian Dances were performed.

The Fire Knife Dance was spectacular! The dancer moved the baton (with fire on both ends) in many different directions; he dazzled the crowd with daring moves, throwing the baton up and catching it with his bare hands.

The evening ended with "My Beautiful Hawaii" and "Hawaii



BRIAN ROONEY/THE SPECTATOR

S.U. Hawaiian Club members perform at the 25th annual Luau.

Aloha." The "Hawaii Aloha," which was sung by the entire S.U. Hawaiian Club, symbolized the celebration between S.U. students and the Hawaii Club.

When asked whether this Luau was better than last year's Mike Conboy, president of the Hawaiian Club, said, "Lots of people said that it was better. I thought that it was equivalent or even better than last year. I thought that it was pretty much excellent."

Conboy said that there is always room for improvement. When he reflected back to how the club could have done things differently he suggested that the dances could be organized at an earlier date.

Tim Westhoff, one of the winners of the raffle drawing, commented that he had a nice time at the Luau since he had never been to one before. Westhoff said he was embarrassed to go up to the

stage to receive his prize. "I was embarrassed because I had to walk all the way from the back to the front to get my chips."

Westhoff also said he liked the fire knife dance and he enjoyed "when Marvin Carter (an S.U. student) went up and did the hula dance."

Another one of the spectators, John Schwab, was impressed with the preparation that went into the show. "I was really impressed by the amount of time that went into the decoration and the food," said Schwab.

Would Schwab go to another Luau? "The cost was pretty prohibitive for college students. Maybe once for the experience."

Indeed the words "exciting" and "excellent" sum up my experience at the Hawaiian Luau.

It was a night to be remembered.

Crest hosts love series

by Eric Gould

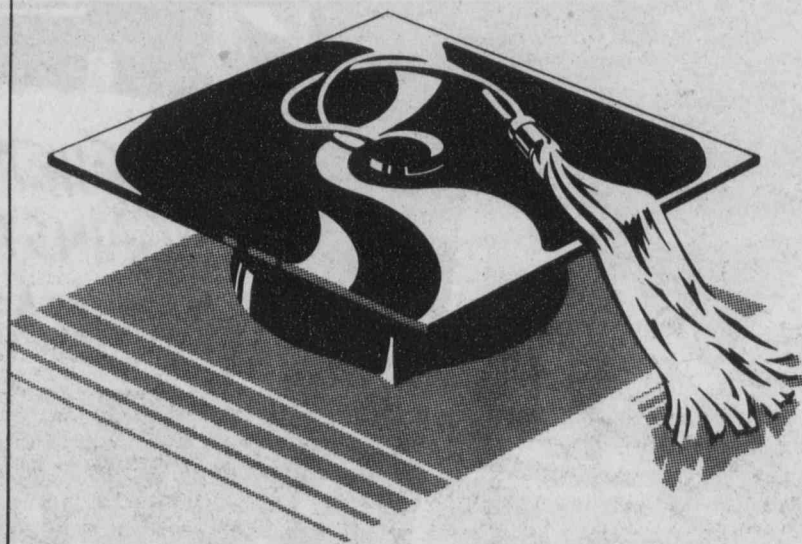
The Crest Theater is now featuring a "First Love" series of British films running through May 22. Each of the films, produced by David Puttnam, are light romance comedies directed by different filmmakers.

Puttnam is known for producing Alan Parker's "Midnight Express" and "Killing Fields." Before "Killing Fields," he produced two films that launched him into the films for the "First Love" series. These films, "Kipperbang" and "Experience Preferred But Not Essential," are similar to the films of the "First Love" series.

"Arthur's Hallowed Ground," the first film presented in the series, concerns a groundskeeper, Arthur (Jimmy Jewel), who has tended a cricket field for nearly 40 years. He has devoted much of his life to maintain the field by himself. Indeed, his job is a labor of love. The film opens with a meeting by the managing directors of the cricket club committee. They plot to remove Arthur from his job and hire a younger person to replace him. When Arthur hears of this, he insists no one can maintain the quality of the field like himself. He reluctantly settles for a compromise: a younger person is hired to assist him in groundskeeping. When young Henry (John Flanagan) is hired, he reacts to the job shyly; in part, because it's his first job, and because Arthur does not want help. Arthur takes a commandeering position over

Henry and tells him what to do and what not to do. Henry passively obeys Arthur's orders. Meanwhile, a club director makes an arrangement with a cricket player to sabotage the field to anger Arthur. Henry finds out when the groundskeeper's tool shop keys are removed from the club's office. He informs Arthur, who, then, plans to set camp after dark on the field to counter the director's effort to sabotage the field. Peter Gibbs first screen-adapted play is uninteresting. "Arthur's Hallowed Ground" reminds me of those simple stories broadcast for children as an after school special. Jewel and Flanagan have little depth in their characters, which probably results from the film's superficial script. Jewel, portrays the elderly groundskeeper who, despite his own eccentricities, hangs on to a peculiar tradition. Flanagan, as Henry, has very few lines, and basically stands next to Arthur looking sullen in the film. This is too bad, because if Jewel and Flanagan were given roles more interesting in other films, it would be interesting to see how their performances compare to this film. "Arthur's Hallowed Ground" is simply a slice-of-life film that doesn't deliver much, and did not leave a lasting impression when I left the theater. I hope the next four films in the series will prove to be more satisfying than "Arthur."

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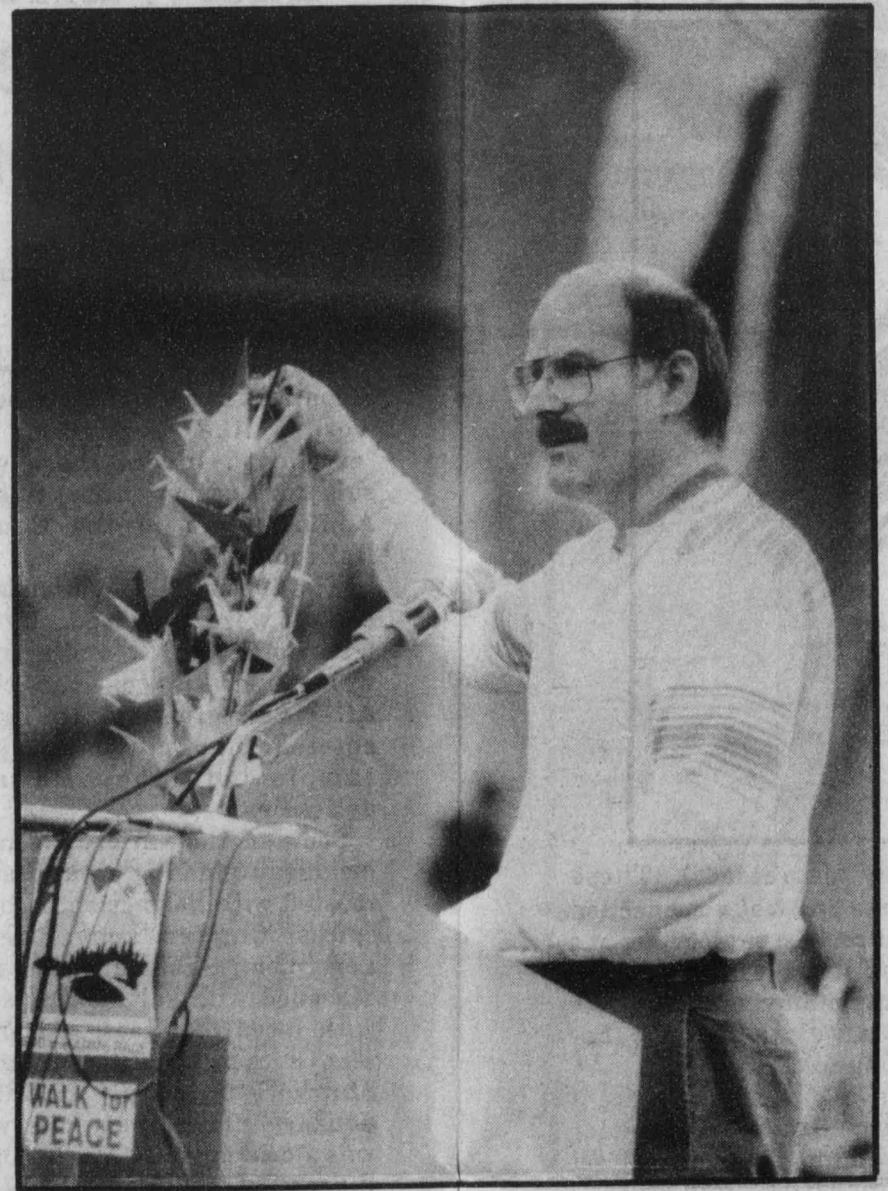
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'Walk For Peace'



SUZAN KOSCAK/THE SPECTATOR

Thousands of people marched across the Cambie Street Bridge and the Burrard Street Bridge of Vancouver and flooded into the B.C. Place Stadium to hear speakers, rally and sing songs of peace. At the end of the peace march and rally a proposal to stop all Canadian support or involvement in the U.S. Star Wars program was presented over the loudspeakers to a the crowd.



SUZAN KOSCAK/THE SPECTATOR

The mayor of Vancouver, Michael Harcourt, talks about the origami cranes during the "End the Arms Race" peace rally. The paper cranes have come to symbolize peace, hope and good health. He later presented them as a gift to the Mayor Takeshi Araki of Hiroshima, a guest speaker at the peace rally.



ANGIE BABCOCK/THE SPECTATOR

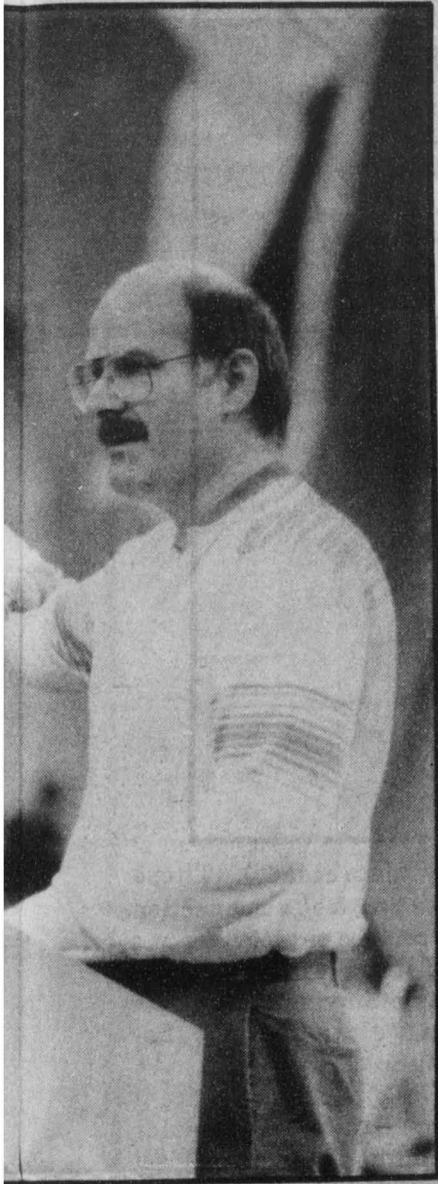
Soreheads Against Wareheads, one of the many signs marching through the air at the peace march. Over 225 peace groups, all members of a coalition known as End the Arms Race, gathered for the peace march in Vancouver, B.C. Some of the groups included "Catholics for Peace," "Veterans Against Nuclear Arms" and "Ordinary People for Peace."



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A peace marcher displays high emotion inside B.C. Stadium. Her banner is emblematic of the Arms Race proposal for peace.

or Peace'



SUZAN KOSCAK/THE SPECTATOR

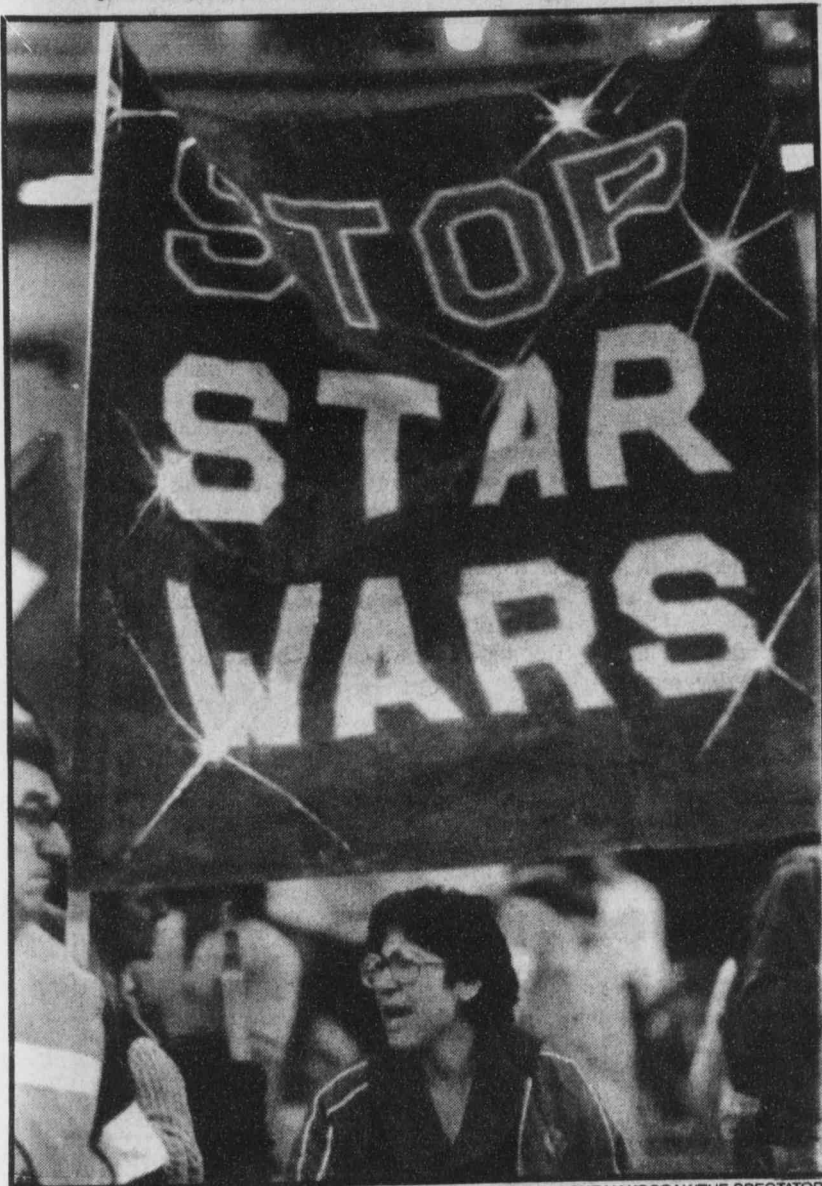
Michael Harcourt, talks about the "the Arms Race" peace rally. The rally promotes peace, hope and good health. Harcourt is the Mayor Takeshi Araki of Vancouver.



ANGIE BABCOCK/THE SPECTATOR

The Soviet Union's, Canada's and United States' flags displayed together as a part of a plea for peace as marchers entered B.C. Place Stadium to climax the nine-day Peace Festival in Vancouver.

Many thanks to Spectator reporters Angie Babcock and Suzan Koscak for volunteering to cover the first-ever international story assignment for the Spectator.



SUZAN KOSCAK/THE SPECTATOR

A peace marcher displays high emotion during the rally inside B.C. Stadium. Her banner is emblematic of the End the Arms Race proposal for peace.

Peace Seekers march

(continued from page one)

May Day celebrations with marching for peace.

In 1982, the co-sponsor of the walk, End the Arms Race, was formed by several peace, labor and church groups, who collaborated in the first Vancouver Walk for Peace. Approximately 35 thousand people marched for peace that year.

In 1983 65,000 people made the journey, and in 1984, 115,000 people walked for peace. Last year the event drew about 80,000 peace seekers making the End the Arms Race Walk for Peace North America's largest annual peace event.

The End the Arms Race coalition is rapidly growing in response to public concern about the nuclear arms race. Over 225 peace, labor, religious, ethnic, student, women's, political, community and professional organizations belong to the group.

The march and rally topped off a nine-day festival that began April 19 with the goal of developing strategies for preventing nuclear war and celebrating the effort of all people working together to achieve disarmament.

The week was filled with cultural and educational events which centered around finding creative solutions to nuclear war. On April 24 Mayor Takeshi Araki displayed artifacts from the bombing of Hiroshima. During April 24-26 in the Orpheum Theater world famous political, military and economic experts highlighted the festival with speeches. The speakers included Rear Admiral Eugene Carroll, deputy director of the Washington-based Center for Defense Information; John Kenneth Galbraith, economist, author and lecturer; and Bishop Thomas Gumbleton, Roman Catholic Bishop of Detroit.

ARTS/ENTERTAINMENT

"The Unheard Music" underground sound

by Stinson Mars
Spectator Reporter

The Los Angeles band X has been a forerunner in America's underground rock scene for almost a decade. Yet to most people X is a mystery, "an unknown quantity," according to lead singer Exene Cervanka. Until recently X's music went unheard by many radio stations and record buyers. This is bound to change with the new documentary "X: The Unheard Music."

Filmed over a five year period and including songs from X's first three albums ("Los Angeles," "Wild Gift" and "Under The Big Black Sun"), "The Unheard Music" rocks the house for the fan and uninitiated listener. The film opens with a cue to the projectionist to "play this movie loud" and then before you know it, the Dolby stereo system at the Market Theater cranks up the opening notes of the song "Los Angeles." Sound surrounds you for the next hour or so while your eyes are trying to keep up with the crisp editing of anti-video clips ("I Must Not Think Bad Thoughts"), live footage ("The World's A Mess; It's In My Kiss"), stills, xeroxes and animation.

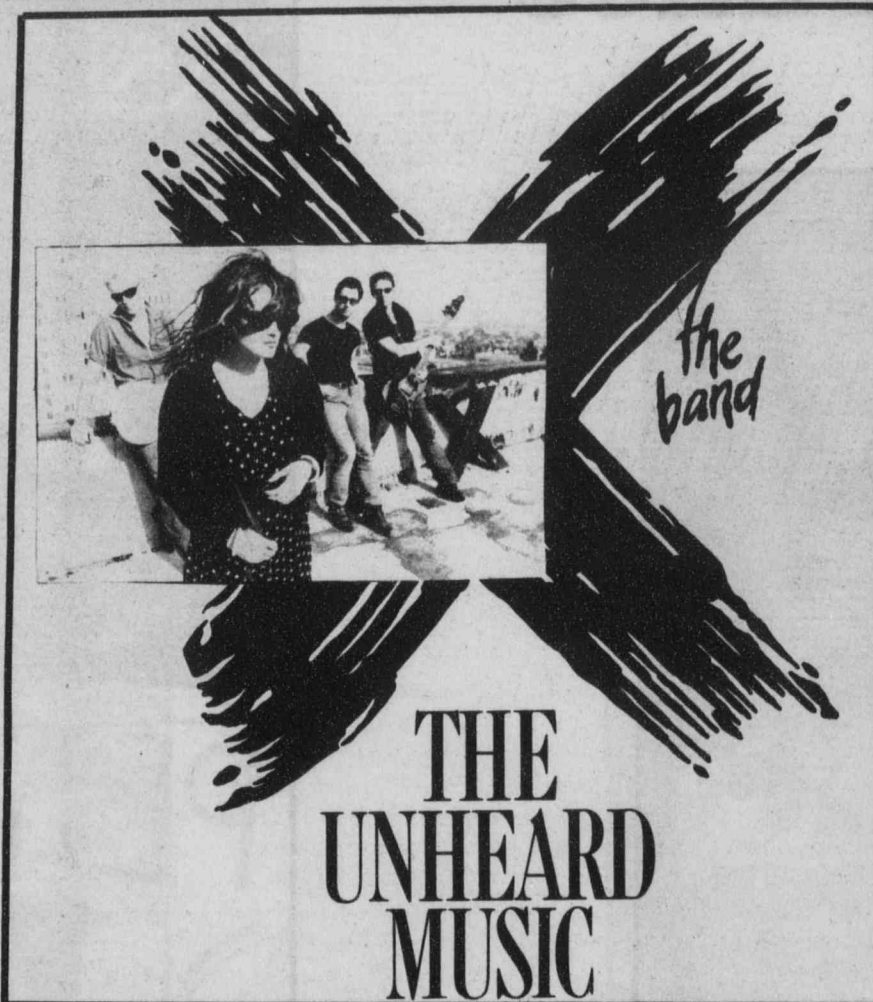
I had so much fun watching and listening that I almost forgot to notice the movie's major theme -- that most of the country's great music, whether it's X, David Thomas and the Wooden Birds or

Clifton Chenier, pretty much goes by unnoticed unless someone has either the guts or the capital to expose an artist. Fortunately for X, W.T. Morgan made "The Unheard Music" a labor of love.

"I like them (X) because they are extremely open and honest," Morgan said in a recent interview. "They are willing to take chances." Morgan and his production crew took chances by constructing a movie about rock 'n' roll against the tried and true methods used in "The Last Waltz," "Don't Look Back" or even the Talking Heads' smash "Stop Making Sense."

There is nothing pretentious or slick about "The Unheard Music." The point is to let X define themselves on their own terms. Explains Morgan, "With the film we wanted to make a portrait of X that was so specific as to be universal. We wanted to reinvent everything as we went along."

The inventive use of the band members' own home movies show us glimpses of four individuals at home or at play discussing their feelings on the music industry in general. (At one point, bassist and songwriter John Doe and Exene are discussing the lyrics to the song "Real Child O' Hell" and when she says people may not understand the lyrics, he says "F***em," which shows that the band won't compromise their songs. OR maybe they just like to



curse -- either way, it's a funny scene.)

There are movies of guitarist Billy Zoom when he was a toddler; scenes of drummer D.J. Bonebrake playing television themes on a xylophone and Doe relating the story of how he got the "x" from the wreckage of the Ex-Lax Laxatives building.

Perhaps my favorite part of the movie is when Exene talks about the death of her sister, Mary, and how she still feels her presence around her, and how she can still laugh ("Except when I'm drunk

and really depressed"). These scenes make one feel a connection with X that can't be put together at a concert and it makes them all the more worthy of having their voices heard when we can see that they are speaking to us.

After seeing this film twice I agree with first-time director Morgan when he said, "I can't get enough of this band." You won't be able to either.

"X: The Unheard Music," written and directed by W.T. Morgan, will play at the Market Theater until May.

"Brazil"-Intense, morbid, oppressive black comedy

by Carlo Caraccioli

The film "Brazil" marks a departure from the light-hearted farce of the Monty Python epics for director Terry Gilliam. Eschewed by the Hollywood film circle and generally overlooked by major studio executives, "Brazil" became a legitimate sensation last fall when the L.A. film critics association gave the motion picture its best picture award -- really an act of defiance against the powers-that-be in the film industry mainstream.

The film, which had sat in storage for nearly two years, was thus rescued from a sure oblivion in a studio vault.

"Brazil" is an often morbid, oppressively intense black comedy which pays homage in style and imagery to predecessors like "1984" (the film and novel), and Ray Bradbury's "Fahrenheit 451." The old theme of the almost insignificant but very human individual trapped in a quasi-police state bureaucratic nightmare of a world is breathed new life in the form of an inno-

cent and lovable, but bumbling and somewhat tragic figure: a company man.

He is hampered by a mother who is a fastidious socialite; as plastic in personality as she is facially in a series of grotesquely hysterical episodes with a true fruitcake of a dermatologist. While he pursues the woman who appears to him only in isolated, fragmentary dreams, he falls deeper and deeper into a chasm from which only one escape exists.

At every turn, "Brazil" is loaded with often ghastly and disquieting distortions of personalities -- not characters but caricatures who all blend and swirl like a feverish dream, and create an overwhelmingly claustrophobic atmosphere.

Fraught with imagery of escapism and a valiant fight against its stifling world, "Brazil" is a film of quandaries, disparities and frightening implications. Its production values and editing are all first rate and this craftsmanship translates into, among other things, a scene more terrify-

ing than any lesser 'splatter' movie could hope for.

What comic relief the film does offer evaporates quickly under the ominous pall of its simple-minded society and mausoleum-like institutions. This is a film of stark contrasts where the layers of civilization from the hierarchy on down seem quiesced, often beaten into controlled despair -- where the narcotic against hopelessness and complete anarchy is a reverence for fastidiousness; an adherence to a labyrinthine system of paperwork and regimentation.

Function and conformity is the key -- the fabric of the culture is in its corporations, monstrous institutions, tiers of overmanagement; the little guilds and coffee klatches try, in vain, to disguise the fact this world is dying. The only reason all this is tolerable is the permeating naivete to the plight and predicament.

As one mind begins to break through this numbing environment, via daydreams turned nightmares, the deliberate pacing of "Brazil" shifts. The sensibility becomes

that of running for one's own life. The form in which escape is obtained in the midst of the madness is a dangling irony. Or does it even come?

"Brazil" is clearly not a film for everybody, nor was it ever meant to be. It doesn't pander, it isn't glib, and it certainly doesn't bore. It is an existential tour-de-force and yet an affirmation of the individual. "Brazil" seems to suffer from lapses in logic. Whether this is due to a tendency to take its premise a little too seriously or because Gilliam had to cut out over 10 minutes for its American release is up for debate.

The film soars mightily in its moments of wonderful free flight and it artfully preys on instinctive fears and futility; "Brazil's" brilliance is in the way the two are juxtaposed and foreshadowed throughout the film. "Brazil" is great at being sick, silly and funny all at once, and thoroughly original. It ruthlessly rips the edifices and conventional wisdoms of society.

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Abbey Ghermay.
ASSU President.

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S.U. Sports

Miyazawa beats foe 6-1, 6-1; but S.U. loses to S.P.U. 5-4

by Thertsak Sae Tung
Spectator Sports Editor

The Lady Chieftain netters are hot of late, winning four of the past five contests. In the process, the team downed a NCAA division I school, University of Portland, 5-4, and improved their overall record to 7-9. But then the Lady Chieftains lost a very close contest to Seattle Pacific University at the Seattle Tennis Center, 5-4, on April 23.

The No. 1 seed Tomoko Miyazawa easily downed S.P.U.'s Hydi Peterson, 6-1, 6-1. In this match, Miyazawa won the first game of the match at 40-15 with a good forehand crosscourt. Peterson also held her serve to tie the early games at 1-1.

The first break of the match came in the fourth game of the first set. In this game Peterson had three forehand errors and Miyazawa hit a nice backhand pass down the line to break and lead, 3-1.

Tennis wrap-up

Miyazawa proceeded to hold her own serve again at love to lead 4-1. The second break of the game came in the sixth game of the first set. Peterson netted a forehand groundstroke to trail 1-5 to Miyazawa. S.U.'s Miyazawa then closed out the first set by holding serves, to lead one set to none.

In winning the seventh game of the first set, Miyazawa had two forehand winners -- down the line to go ahead to 30-0 and a forehand approach shot at 30-15 to go up 40-15. Miyazawa then lost the next point with a forehand error, but still lead at 40-30. Then Peterson committed a forehand approach error to give Miyazawa the next point and the first set, 6-1.

Starting off the second set Peterson lost her serve for the third consecutive time to give Miyazawa a 1-0 lead. Miyazawa consolidated the break by holding her serve. In this game Miyazawa had a forehand winner and ace to lead off quickly at 30-0. Peterson then drew an error from Miyazawa but still trailed, 30-5. Miyazawa then stroked an unreturnable serve to go up 40-15. Peterson then hit the service return out to give Miyazawa a 2-0 lead.

Peterson got broken for the fourth time in the match to give Miyazawa a 3-0 lead. The last time that Peterson held her own serve was in the second game of the first set. In breaking Peterson, Miyazawa showed her opponent how to hit backhand winners -- down the line and a backhand pass to go up at 15-30. Peterson then

proceeded to commit a forehand and an overhead error to go up 3-0.

Miyazawa held her serve again as in many tries to go ahead 4-0. The result then was the same for Peterson as she served the fifth game of the second set. Peterson didn't hold her serve for the fifth straight time and Miyazawa extended the score to 5-0. Peterson had a forehand error and immediately trailed 0-15. Miyazawa then stroked a backhand error down the line to even the point at 15-15.

Then Miyazawa exploded for two winners with forehand and backhand winners, to go up 15-40. At 15-15, a nice angle backhand crosscourt by the Lady Chieftain Miyazawa gave her the lead at 15-30. Miyazawa then swung a forehand return and increased her point lead to 15-40. A floating forehand error by Miyazawa gave her opponent another point, 30-40. A forehand drive down the line that drew yet another error from Peterson again gave Miyazawa a commanding 5-0 lead in the second set.

A very unusual thing happened in the sixth game of the second set -- Miyazawa was broken for the first time in the match; still S.U.'s Miyazawa lead a comfortable 5-1. After the first break Miyazawa seemed to lose her concentration and therefore gave her opponent, Peterson, a game. Miyazawa had a backhand error to trail 0-15. Peterson then tied at 15-15, by missing a backhand approach shot. The next three points were decided by two errors from Miyazawa and a winner from Peterson. Miyazawa netted her forehand to give Peterson the lead at 15-30. A double fault put the score at 15-40 and a great forehand crosscourt winner from Peterson, gave her the break and the only game of the second set.

Miyazawa then bounced back with the break of her own to finish and win the match, 6-1, 6-1. The break was highlighted by a good backhand crosscourt winner, 15-40. Miyazawa then gently hit a backhand drop volley to win the match and give S.U. the first match victory against S.P.U.

Another significant match occurred when sophomore Gina Raftis bested S.P.U.'s Nancy Mitten, 6-2, 7-5. Mitten sometimes played No. 1 for S.P.U. Head coach of S.U., Janet Adkisson, said she was pleased with Raftis' play lately -- well. Jenny Grathwol also won her match in three sets, beating Dawn Habich, 6-2, 4-6, 6-2.

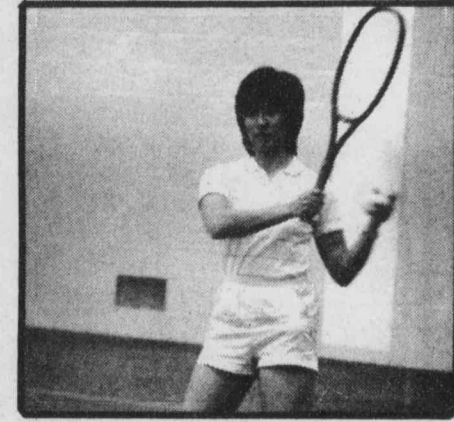
After the singles, S.U. and S.P.U. were tied at 3-3. Once again the doubles determined the winner. S.P.U. proceeded to win two of the three doubles, therefore winning the overall match, 5-4.

Looking toward the NAIA District I championship in

Ellensburg, May 2-4, Adkisson is looking for the Lady Chieftains to improve on their third place finish in the district for the past two seasons. Adkisson felt that Miyazawa should be seeded fourth or fifth. If Miyazawa is seeded fourth, then she should be in the semi-finals of the district. If she is seeded fifth, Miyazawa could still get to the semi-finals depending on her seeding bracket. If Miyazawa is in the fourth seed bracket, her chances of getting to the semi-finals are quite good. But if she is in any of the top three seed bracket, her best chance of doing well at the district is probably a



Raftis beats Mitten 7-5, 6-2



So easy: Miyazawa wins 6-1, 6-1

quarter-final (if the draw goes according to order).

Right now Annie Cline and Maggie Earhart are playing while sick. Both lost their matches in straight sets to S.P.U. Both players might be healthier when the district playoffs comes next weekend.

In the doubles match, Cline and Miyazawa might get seeded at the district. According to Adkisson, the duo lost to Whitman, twice to

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University of Puget Sound and twice to Pacific Lutheran University. "So they might get seeded," said Adkisson.

For the Men's Chieftain tennis team, the record is 3-8 after a contest victory against Central Washington University on April 19 at the Seattle Tennis Center.

In the singles Toshi Toda, Kevin Wakasa, Mike Ackerman and Joe Levan all won their singles. The duo of Wakasa and Ackerman was also victorious in the doubles. They bested Rod Hamel and David Grant, 6-2, 6-2.

Looking to district play,

Adkisson said the men's team will do their best. Adkisson did comment that other teams in the NAIA District I did improve overall as a team, but S.U. is probably at the same level as last year. Due to some players' ineligibilities the Chieftain netters are not as strong as the team had hoped in the beginning of the season. However, the team will try to do well at the district playoffs said Adkisson.

see Tennis Results page 15

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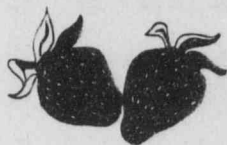


SEATTLE UNIVERSITY CELEBRATES

A Decade of Progress — the 10th Anniversary of Fr. Sullivan

A campus event for students, alumni, faculty, staff and friends

MAY 2, 1986 — 11:30 A.M. TO 2 P.M.



11:15 A.M.

Calliope begins playing at 12th and Columbia Entrance

11:30 A.M.

Library Lawn — Old fashioned picnic
SU Band and Singers
The Seafair Clowns of Seattle University's Graduates Club

12:00 P.M.

Calliope leads parade to Groundbreaking for Engineering and Computer Sciences Building

12:15 P.M.

Calliope leads parade to Groundbreaking for Arts and Sciences Faculty Building
Mayor Charles Royer proclaims Seattle University Day
Buhr Hall Lawn — Old fashioned picnic

12:40 P.M. Continuous Entertainment until 2 P.M.

Tropical Rainstorm Steel Band —
Authentic steel drum band in the tradition of the Caribbean
Gentleman Jugglers —
Cabangahan Filipino Juggling Troop —
Regular Ray —
Strolling magician and juggler

Celebrate!

No Classes
May 2
11:40 a.m.
to 2 p.m.

(continued from page four)

At this point, a student at American University in Cairo asked the panel in England if the amount of Western coverage concerning terrorism in the Arab World stimulates terrorism? Salinger used his premise at the beginning of the videoconference to say it does not. He believes terrorism would continue without media coverage -- the only difference is not as many people would know about it.

Switching to other fronts, the issue of scientific knowledge in the American media was raised. Shigera Kimura of the Asahi Shimbun newspaper in Japan, said, "My newspaper has 25 science writers but the New York Times has only seven or eight science writers."

Stephen Mulloney of Emerson College in Boston, addressing the Kyoto panel, of which Kimura is a part, asked: "Doesn't much of the anti-science attitude in the American media stem from the fact that most American journalists come out of journalism schools or the humanities and are bored and uninterested with science topics?"

Newman said, "It is now beginning to be understood that it is necessary for us (journalists) to become sharper in many ways, including science and technology, and yes, this will take some time."

Throughout the latter part of the videoconference the question of Third World coverage came up several times. Geyer said effort has been made to cover Third World countries.

One problem of covering Third World countries, Geyer said, is the "thugs" that control some of these countries.

In supporting Geyer, Nenneman said, "Journalists from Asia, Africa and Latin America who come here (United States) by and large have been saying the coverage has gotten better from American correspondents abroad."

In assessing the videoconference, Gary Atkins, chairman of S.U.'s journalism department, said the technology offered the chance for S.U. students to interact with students from other campuses. Unfortunately, this was not the case.

"It (videoconference) did not allow enough interaction with panelists. . . mostly panelists interacted with each other," he said.

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S.U. places fifth and seventh —in the W.W.U. regatta—

PLACING	A Fleet	B Fleet	TOTAL
WWU1	11 pts.	8 pts.	19 pts.
WWU2	17 pts.	37 pts.	54 pts.
UW2	34 pts.	26 pts.	60 pts.
UW1	35 pts.	36 pts.	71 pts.
SU1	37 pts.	43 pts.	80 pts.
OSU/UPS	52 pts.	35 pts.	87 pts.
SU2	53 pts.	49 pts.	102 pts.
TESC2	58 pts.	50 pts.	108 pts.
TESC1	58 pts.	60 pts.	118 pts.

On April 12 and 13 there was a sailing regatta at Western Washington University in Bellingham. Seattle University's two entries came in fifth and

seventh. S.U.1, Todd Williams and Nikki de Relle, is in the "A" fleet. The duo finished with 37 points. In the "B" fleet, Tim Verharen and Katie Mcshane ended with 43 points. The total points of 80 were good enough for fifth place.

In the S.U.2, Louis Hoffer and Aki Mishima raced to the points of 53 in the "A" fleet category and the same team raced in the "B" fleet to the total points of 49. The combined points is 102, finishing at seventh.

Marksmanship Scores

MATCH 1

Dan Borchers 19
Phil Elrod 19
Kevin Donnelly 16
Ron Doi 12
Andrew Pettit 10

MATCH 2

Simon Smith 23
Jassim Al-thani 20
Shaffi Al-Shaffi 18
Kevin Donnelly 16
James Sawyer 10

MATCH 3

Phil Elrod 22
Everett Young 21
Andrew Tadie 19
James Sawyer 16
Dan Borchers 14

MATCH 4

Everett Young 21
Dan Borchers 20
Andrew Tadie 20

Shaffi Al-Shaffi 17
Simon Smith 17

MATCH 5

Everett Young 19
Dan Borchers 17
Andrew Pettit 16
Ron Doi 12
Joel 10

(continued on page 13)

Tennis results

Women's tennis

S.U. versus S.P.U. Apr. 23 at Seattle Tennis Center
Singles

Tomoko Miyazawa def. Hydi Peterson 6-1, 6-1
Annie Cline lost to Kim Buchanan 6-4, 6-1
Gina Raftis def. Nancy Mitten 6-2, 7-5
Maggie Earhart lost to Pam Nagaoka 6-4, 6-2
Jenny Grathwol def. Dawn Habich 6-2, 4-6, 6-2
Kristy Rahe lost to Anne Cheng 1-6, 6-2, 7-5

Doubles

Cline and Miyazawa def. Peterson and Mitten 7-5, 6-3
Raftis and Earhart lost to Buchanan and Nagaoka 2-6, 6-2, 6-2
Rahe and Grathwol lost to Cheng and Adele Peterson 6-2, 6-4

S.P.U. defeated S.U. 5-4

Men's tennis

S.U. versus Central Washington University
Apr. 19 at the Seattle Tennis Center
Singles

Scott Rerucha lost to Mark Villegas 6-2, 6-0
Toshi Toda def. Tad Davis 3-6, 6-3, 6-3
Kevin Wakasa def. Rod Hamel 6-2, 7-5
Mike Ackerman def. John Thornton 6-1, 4-6, 7-5
Tim Szambelan lost to David Grant 6-2, 6-3
Joe Levan def. Brian Zylstra 6-4, 7-6

Doubles

Rerucha and Toda lost to Villegas and Davis 6-3, 6-3
Wakasa and Ackerman def. Hamel and Grant 6-2, 6-2
Levan and Szambelan lost to Thornton and Zylstra 7-6, 6-0
S.U. beat C.W.U 5-4

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Dr. George Santisteban of the biology department and friend in 1971.

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PRE-MED STUDENTS. Gain a unique view of parents' world by training for phonework with the Cancer Info. Services at the Fred Hutchinson Cancer Research Center in Seattle. State wide, toll free hotline requires mature individual to commit to 4 hrs/week. Training begins in May. Call Dee 1-800-4-CANCER or 467-4675

Professional couple seeks after school assistant to supervise homework, piano practice, after-school sports for 10-year-old boy. Some household duties. Mt. Baker area. Car. Refs. 722-2472.

HELP WANTED. Earn \$30-\$50/ day, working 1-2 days a week, assisting students applying for credit cards. call 1-800-932-0528.

KING COUNTY PROSECUTING ATTORNEY'S OFFICE has work study positions open in all divisions. Learn about the criminal justice system while working with attorneys and the public. All positions full time during the Summer. \$5.00 per hour. Call Arlene Rankin at 583-4404

2 work study positions open in the King County Courthouse, Executive Office, 3rd and James. Duties include assisting Executive Office staff with various projects, and and related clerical duties. \$6.00 per hr. 19 hrs. per week during school and 35 hrs. per week in the summer. Call Colleen Boyns at 344-7586

Seattle U. Child Development Center offers preschool/day care for ages 2 - 7. Open all year from 7:00am - 5:30pm. Full or part time. Drop-ins welcome. 626-5394.

GOVERNMENT JOBS \$16,040 - \$59,230/yr. Now hiring. Call 805-687-6000 Ext. R-6111 for current federal list.

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GET A JOB NOW WORKSHOPS. May 5-8, May 27-31. Call 527-1723 now! Individual coaching available.

WORK STUDY POSITION. After school Program in Madrona seeks responsible, creative, energetic teacher's assistant in day care center for 6-12 year olds. Pleasant work environment.

Position starts soon. Hours are 3p.m. - 6p.m., M-F, through 6th June. More hours during the summer months. Please call 323-4366, between 3p.m. to 6p.m. M-F for more info.

Resort Hotel, Cruise Lines & Amusement Parks are now accepting applications for employment!! To receive an application and information, write: Tourism Information Services. P.O. Box 7881, Hilton Head Island, SC 29938.

Roommate wanted. Call Carroll at 625-7832 btwn. 1:30 and 5:00p.m. Or 322-3881 anytime.

Looking Ahead today,

Psi Chi will present a **Psychodrama Workshop/Demonstration** at 7 p.m. in Marian 001. This event is open to all.

etc.

The Honors Student Council will award a **\$50 prize for the best poetry** by an S.U. student. Students may submit up to three poems to Marian 124 before May 10.

Akido classes will be taught every Tuesday and Friday from 7:30 p.m. to 9 p.m. in Connolly Center quiet room.

Water Aerobics classes are taught on Tuesdays and Thursdays from 5 p.m. to 6 p.m. in Connolly. There is a fee.

Applications for **senior class speaker** at the 1986 commencement are now available in room 204 of the Student Union Building. Forms must be received by May 2. Any graduating senior is eligible to apply.

Pioneer Square Gallery, 314 First Ave. S. will show "Images of Spring," originals and

graphics by Jochen Labriola and Italo Botti from May 1 to May 31. Hours are Monday through Saturday 10 a.m. to 6 p.m., and Sunday noon to 5 p.m.

Any student interested in applying to **work with Mother Theresa** in Calcutta, India, should contact Neil Young at the Psychology Department, Marian Hall 011 before May 15.

Students who intend to remove an **"Incomplete Grade"** from the winter quarter must complete the work, obtain an "I" Grade Removal form from the Registrar's office, take it to the Controller's office and pay the \$15 fee, then submit the form and the receipt to the instructor by Monday, May 5. Confirmation of the grade received will be mailed to the student when the processing is complete.

The last day applications will be accepted for **graduation in summer quarter** is Wednesday, Aug. 6.

The last day to **withdraw from spring quarter classes** with a grade of "W" is Wednesday, May 14. Withdrawal forms with instructor and adviser approval signatures must be filed at the Registrar's office by 4:30



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p.m. No withdrawals will be accepted after May 14. Please allow enough time to obtain the necessary signatures before the deadline.

The final closing date for **late degree applications for June** is Thursday, May 1. All

applications made after the May 1 deadline will be for the following year. Students must pay the application fee at the Controller's office and present the receipt to the Registrar's office on or before the closing date.